Count: 32
Wall: 0
Level: Novice Partner
Choreographer: Nancy Milot (CAN), Guy Dubé (CAN), France Bastien (CAN) \& Serge Légaré (CAN) - November 2021
Music: Love Is Real - Morgan Evans

Intro: 16 counts.
Start: In Double Hand Hold position, man face OLOD, lady face ILOD.
[1-8] M: SAILOR STEP in $1 / 4$ TURN R, $2 X$ (WALK BACK), MAMBO STEP, STEP, PIVOT $1 / 2$ TURN L, STEP FWD
[1-8] L: SAILOR STEP in $1 / 4$ TURN R, $2 X$ (WALK FWD), MAMBO STEP in $1 / 2$ TURN L, MAMBO in $1 / 2$ TURN R
$1 \& 2 \quad \mathrm{M}$ : Cross step $R$ behind $L, 1 / 4$ turn to right and step $L$ on place, step $R$ forward RLOD
$L$ : Cross step $R$ behind $L, 1 / 4$ turn to right and step $L$ on place, step $R$ forward LOD
3-4 M: Walk back with L,R
L: Walk forward with L,R
5\&6 M: Rock back with L, recover forward on R, step L forward
L: Rock step forward with $L$, recover on R, 1/2 turn to left and step L forward RLOD
*** On count 6, the man let go the lady's $L$ hand
You are now in Reverse Promenade position.
7\&8 M: Step R forward, pivot 1/2 turn to left, step R forward LOD
L: Rock step R forward with R, recover on L, 1/2 turn to right and step R forward LOD
*** On count 8 , the man let go the lady's $R$ hand and take back the lady's $L$ hand.
You are now in Promenade position.
[9-16] M: 2X (WALK FWD), SHUFFLE FWD, SIDE, TOGETHER, CROSS SHUFFLE to L [9-16] L: STEP FWD, $1 / 2$ TURN L, SHUFFLE in $1 / 2$ TURN L, CROSS, STEP BACK, CHASSÉ to $R$

M: Walk forward with L,R
L: Step L forward, $1 / 2$ turn to left and step R back RLOD
*** On count 2 , the lady places her bend $R$ arm in front of her waist.
3\&4 M: Shuffle forward with L,R,L
L: Shuffle in $1 / 2$ turn to left with L,R,L LOD
*** On count 3 , the man take back the lady's $R$ hand with his $L$ hand.
*** You are now in Wrap position.
5-6 M: Step $R$ to right side, step $L$ together $R$
L: Cross step R over L, step L back
*** On count 6 , the man raise the lady's $R$ hand and the lady pass under the raise arms.
*** The man need to let go the lady's $L$ hand after the lady's passage.
7\&8 M: Cross shuffle to left with R,L,R
L : Chassé to right with $\mathrm{R}, \mathrm{L}, \mathrm{R}$
*** On count 7, the man places both his hands on his back.
The lady does a hand change and takes back the man's hands $L$ with $L$ hands and $R$ with $R$ hands.
[17-24] M: 1/4 TURN R CHASSÉ to L, 1/2 TURN R CHASSÉ to R, 1/4 TURN R SHUFFLE FWD, ROCK in 1/4 TURN R
[17-24] L: $1 / 4$ TURN R CHASSÉ to L, $1 / 2$ TURN R CHASSÉ to $\mathrm{R}, 1 / 4$ TURN R SHUFFLE FWD, ROCK in $1 / 4$ TURN L
1\&2 M\&L: $1 / 4$ turn to right and chassé to left with $L, R, L$ OLOD
*** On count 1, let go both $L$ hands and raises both $R$ hands.
*** On count 2 , take back both $L$ hands.
3\&4 M\&L: 1/2 turn to right and chassé to right with R,L,R ILOD
*** On count 3, let go both $R$ hands, raise both $L$ hands over the lady's head.
*** On count 4, take back both R hands at the hip height.
5\&6 M\&L: 1/4 turn to right and shuffle forward with L,R,L LOD
*** On count 5\&6, keep both hands together.
7-8 $\quad$ : 1/4 turn to right and rock step $R$ to right side, recover on L OLOD
L: 1/4 turn to left and rock step $R$ to right side, recover on $L$ ILOD
*** On count 7, let go both hands to take them back in $R$ with $R$ hands and $L$ with $L$ hands.
You are now in Double Hand Hold position.
[25-32] M\&L: CROSS, POINT, CROSS, POINT, KICK-BALL-CHANGE, SWAY, SWAY
1-2 M\&L: Cross step $R$ behind $L$, point $L$ to left side
3-4 M\&L: Cross step $L$ over $R$, point $R$ to right side
5\&6 M\&L: Kick $R$ forward diagonally to right, step $R$ together $L$, step $L$ on place
7-8 M\&L: Sways hips to right, sways hips to left
Restart 1: At the 4th repetition of the dance, do the first 24 counts and restart the dance from the beginning.
Restart 2: At the 6th repetition of the dance, do the first 28 counts and restart the dance from the beginning.
HAVE FUN \& ENJOY!
GUY \& NANCY, SERGE \& FRANCE
Last Update - 18 Dec. 2021

