Chasing Ghosts

Count: 32 **Wall:** 2 **Level:** Easy Advanced
Choreographer: Gregory Danvoie (BEL) - October 2026
Music: Chasing Ghosts - Selwyn

Section 1: Step fwd with 1/8 turn with a kick fwd, step back, step fwd with 3/8 turn, step fwd, step fwd with a sweep fwd with 1/4 turn, press fwd, recover with a sweep back, step back with a sweep back, sailor step, cross behind, step fwd with 1/4 turn, step fwd

1-2&a	LF step forward with 1/8 turn to the L side with RF kick forward, RF step back, LF step forward with 3/8 turn to the L, RF step forward (06:00)
3-4	LF step forward with a RF sweep forward with 1/4 turn to the L, RF press forward (03:00)
5-6	Recover on LF with a RF sweep back, RF step back with a LF sweep back (03:00)
7&a	LF sailor step (03:00)
8&a	RF cross behind LF, LF step forward with 1/4 turn to the L, RF step forward (12:00)

Section 2: Step up fwd with a hitch, press fwd, recover, 3x 1/2 turn, sway with 1/4 turn, sway X2, step fwd X3 (run-run-run) with 1/8 turn

1-2-3	LF step up forward with a R hitch, RF press forward, recover on LF (12:00)

GESTUAL: during the step forward, go up with R Palm hand and reach something, during the press, go down with R hand and put it on your heart

4&a	RF step forward with 1/2 turn to the R, LF step back with 1/2 turn to the R, RF step forward with 1/2 turn to the R (06:00)
5-6-7	LF sway with 1/4 turn to the R, RF sway, LF sway (09:00)
8&a	RF step forward with 1/8 turn to the R, LF step forward, RF step forward (run- run-run) (10:30)

Section 3: Step fwd with an arabesque, step back with a sweep back X2, step back, step fwd with 1/2 turn, step fwd, step fwd with a hitch, step back with a sweep back X2, sailor step

1-2-3	LF step forward side lifting RF back, recover on RF with a LF sweep back, LF step back with a RF sweep back (10:30)

GESTUAL: during the arabesque, L arm up, R arm back

4&a	RF step back, LF step forward with 1/2 turn to the L, RF step forward (04:30)
5-6-7	LF step forward with a R hitch, RF step back with a LF sweep back, LF step back with a RF sweep back (04:30)
8&a	RF cross behind LF, LF step to the L side, RF step slightly forward (04:30)

****RESTART**

Section 4: Full diamond, sway X2, press fwd, recover

1&a	LF cross over RF, RF step to the R side with 1/8 turn to the L, LF step back with 1/8 turn to the L (01:30)
2&a	RF step back, LF step to the L side with 1/8 turn to the L, RF step forward with 1/8 turn to the L (10:30)
3&a	LF cross over RF, RF step to the R side with 1/8 turn to the L, LF step back with 1/8 turn to the L (07:30)
4&a	RF step back, LF step to the L side with 1/8 turn to the L, RF step slightly forward (06:00)
5-6	LF sway to the L side, RF sway to the R side (06:00)

GESTUAL: push L arm to the L and keep it to push after that R arm to the R

7-8	LF press forward, recover on RF (06:00)

GESTUAL: put your hands on the stamp and go down slightly

***TAG: 16 counts at the end of wall 2 (start facing 12 o'clock, finish facing 6 o'clock)**

1&a	LF step forward, RF step next to LF with 1/4 turn to the L, LF step next to RF with 1/4 turn to the L (06:00)

2&a	RF step back, LF step next to RF with 1/4 turn to the L, RF step next to LF with 1/4 turn to the L (12:00)
3	LF step forward with 1/8 turn to the L side with RF kick forward (10:30)
4&a	RF step back with 1/8 turn to the L, LF step to the RF, RF step slightly forward (09:00)
5-6	LF sway to the L side, RF sway to the R side (09:00)

GESTUAL: push L arm to the L and keep it to push after that R arm to the R

7-8	LF press forward, recover on RF (09:00)

GESTUAL: put your hands on the stamp and go down slightly

1&a	LF step forward, RF step next to LF with 1/4 turn to the L, LF step next to RF with 1/4 turn to the L (03:00)
2&a	RF step back, LF step next to RF with 1/4 turn to the L, RF step next to LF with 1/4 turn to the L (09:00)
3	LF step forward with 1/8 turn to the L side with RF kick forward (07:30)
4&a	RF step back with 1/8 turn to the L, LF step to the RF, RF step slightly forward (06:00)
5-6	LF sway to the L side, RF sway to the R side (06:00)

GESTUAL: push L arm to the L and keep it to push after that R arm to the R

7-8	LF press forward, recover on RF (06:00)

GESTUAL: put your hands on the stamp and go down slightly

****RESTART: at wall 3 (starting wall 3 facing 6 o’clock, restart facing 10:30)**

*****FINAL: Finish the sailor step from section 3 with 1/8 turn to the R to finish facing 12 o’clock, walk LF forward and put your hands on the stamp and go down slightly**

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