

Trespassing

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Fred Whitehouse (IRE) & Darren Bailey (UK) - March 2013

Music: Trespassing - Adam Lambert



Tag: at ends of walls - 3, 6, 10

Restart After First 8 Counts on Wall 9

Stomp Out R,L,R Flick and Roll, Twist toe, heel, toe.

- 1 - 2 Stomp Right foot to right side, Stomp Left foot to left side.
- 3 & 4 Stomp Right foot in place, Flick Left foot behind right knee, Step Left foot to left side.
- 5 & 6 Body Roll to left side (Facing 12 o'clock), Step Right foot beside Left foot, Step Left foot to left side (shoulder width apart)
- 7 & 8 Twist Right toe in, Twist Left heel in, Twist Right toe in, Making 1/8 of turn Left (facing 10:30) ending with feet together

(Restart here wall 9)

Pop x2, Rock forward, Rock back, 1/2 turn, 1/2 turn Jump

- 1 - 2 Walk Right foot forward, Popping Left knee forward, Walk Left foot forward, Popping Right knee forward (facing 10:30)
- 3 & 4 Rock Right foot forward, Recover onto Left foot, Step Right foot back
- 5 & 6 Rock Left foot back, Recover onto Right foot, Step Left foot forward
- 7 - 8 Make 1/2 turn left stepping Right foot back, Continue rotation over left shoulder, Jumping 1/2 turn Left with feet together. (Counts 7 & 8 combined make a full turn facing 10.30)

Walk R, L, Run R, L, R, Back heel twist x2, Rock 1/4 turn

- 1 - 2 Walk Right foot forward, Walk Left foot forward (Facing 10:30)
- 3 & 4 Step Right foot to right side making 1/8 turn left (To face 9:00), Step Left foot back, Step Right foot back
- 5 - 6 Step Left foot back and grind right heel, step right foot back and grind left
- 7 & 8 Rock Left foot behind Right foot, Recover weight onto Right, Step Left foot forward making 1/4 ! turn Left (To face 6:00)

Switches x3, Flick and step, 1/4 turn left, Body Roll

- 1 & 2 Touch Right foot to right side, Step Right foot forward, Touch Left foot to left side
- & 3 & 4 Step Left foot forward, touch Right foot to right side, Flick Right foot behind left knee, touching Right foot to right side
- 5 - 6 Step Right foot forward, Pivot 1/4 turn left, Feet slightly apart (3 o'clock)
- 7 - 8 Stomp Right foot beside Left foot, Body Roll up to finish.

16 Count TAG

- 1 - 2 Stomp Right Foot Shoulder width apart, push Right shoulder forward (as you stomp) x2
- 3 & 4 (Feet should be shoulder width apart) Slap Right thigh with right hand, Slap Left thigh with Left hand, Clap both hands in front of chest
- 5 - 6 Hitch Right knee up slapping both sides of your Right knee, Hitch Left knee up Slapping both sides of you Left knee
- 7 & Clap both hand in front of chest x2
- 8 Finish with Right arm and hand extended, Pointing to Right side, And Left hand under your chin

Repeat Counts 1 - 8

Last Revision - 4th March 2013

